

Alvaro Pierri

some reviews

*" ... a splendid blend of the best technique, grace, elegance and beauty ...
... really excellent ! ... Alvaro Pierri revealed an artist maturity not commonly encountered
... compared to such artists as Segovia, Bream, Williams"
(New York Times)*

*" ... wonderful collaboration by Alvaro Pierri with the Montreal Symphony Orchestra and
Charles Dutoit ! Pierri showed not only perfect virtuosity but also extremely creative and
nuanced interpretations ...
... one of the best concerts of the year"
(La Presse, Montréal)*

*"Alvaro Pierri sets new standards. His fascinating and vivid interpretations are completely
fresh and show an enormous musical strength. He brings extraordinary new life to the
guitar repertoire which approaches Nikolaus Harnoncourts Credo of 'musical discourse'. "
(Süddeutsche Zeitung, Munich)*

*"Alvaro Pierri wonderfully combines the shadings of the orchestra, adding to them even
more ingredients than Segovia and Bream. He is a master of colours,
a genuine innovator of interpretation."
(Leo Brouwer)*

*" ... What's his secret? Passion for his instrument and love of music, which flows from his
hands to envelop the strings and - apart from his technical brilliance - let's us partake
in the miracle of true virtuosity. "
(Tageszeitung, Munich)*

*" ... A memorable concert! ... First and foremost, Alvaro Pierri is an excellent musician, an
emblematic personality in the guitar world, a stupendous virtuoso who uncompromisingly
puts his art to the service of music ...
... he agitated the hall, his audience, to the extreme ... with humour, liveliness, poetry ...
and an inventive interpretation of the music ... "
(Josiane R. Spinosi - GUITARE CLASSIQUE - Paris)*

*" ... Magic poetry of phrasing ... his playing remains in my memory like a ray of sunlight"
(Frankfurter Allgemeine Zeitung, Germany)*

*"To listen to Alvaro Pierri is to be in the presence of an artist who makes one forget his
instrument, who creates a subtle and delicate language, called 'music' "
(Robert Vidal, Radio France, Paris)*

*„Fluent technique, golden tone and singing musicality poured from his guitar. Pierri
matched panache with reflectiveness and superb rhythmic flexibility."
(Vancouver Sun)*

*" ... Alvaro Pierri reduces entire generations of performers to marginal figures."
(Süddeutsche Zeitung, Munich)*

*" ... Brilliant ! ... this versatile artist is a master"
(Le Soir, Paris)*

*" ... a fascinating, captivating, magical atmosphere ... Pierri played not only like a great
virtuoso, he played like a veritable poet of the guitar."
(C. Gingras, La Presse, Montreal)*

" ... Pierri carries music in his blood "
(*New York Times*)

" ... a real master ... col cuore ... "
(*Corriere della Sera, Rome*)

" ... king of the guitar ... "
(*Innsbruck*)

" ... a poet ... "
(*Stuttgart*)

" ... superb concert ! "
(*Le Monde, Paris*)

" ... marvellous evening ! "
(*El Cronista, Buenos Aires*)

" ... the beauty of sonority, the flexibility of technique and respect for style "
(*El Pais, Madrid*)

" ... Alvaro Pierri is one of the leading guitarists of our times, his interpretations capture both mind and soul ... "
(*El Pais, Madrid*)

"A feast for the resources of the guitar, ... Alvaro Pierri's fluid, beautiful transparent playing brought the crowd to its feet. Every nuance, colour and dramatic impulse was faithfully explored in this rare chance to enjoy top flight guitar playing at a MCO evening."
(*James Manishen, Winnipeg, Manitoba*)

" ... Alvaro Pierri lets us enter his musical world ... we remember it from his previous concerts: his play is extremely rich in contrast, nearly three-dimensional ... characterised by an incredible, impeccable technique ... and still the message of the music would not reach us without the man and musician Alvaro Pierri ... "
(*Laurent Duroselle - ResMusica.com*)

" ... the mystery of the sound - Alvaro Pierri ensorcells the audience with creative power and sensitivity "
(*Süddeutsche Zeitung, München*)

" ... Alvaro Pierri - sound magician, who ensorcells the audience ... "
(*Iserlohn*)

" ... wonderful sensitivity that moves to tears ... "
(*Fränkischer Tag, Bamberg*)

" ... glances deep into the soul ... "
(*Benediktbeuern*)

**"Alvaro Pierri is one of those musicians who can play whatever comes to their mind - and is always first-class!
To me, Alvaro Pierri's play embodies the perfect balance between personal commitment and intellectual distance. Born in Uruguay, he doesn't go into raptures when playing Latin American music - he wants to persuade his audience, not convince them."**
(*Peter Päßgen, GITARRE & LAUTE, Köln/Cologne*)